



# **A** Intro

Gtr II A G/AA G/AG5 G/A A G/AA G/AG5

1 *f*

Gtr I G5 G5 G5 G/A A G/A A A G/A G5 G5 G/A

5

Gtr I

T A B

5 7 5 7 3 5

sl.

3 0 0 3 2 0 0 2 0 3 3 4 3 3 4 3

sl.

# **B** Verse

Gtr II A G/A A G/A G5

8

Gtr I

T A B

0 0 3 2 0 0 3 2 0 0 0

3

Gtr II G/A A G/A A G/A G5 G/A A G/A A G/A G5

11

T A B

15

G/A A G/A A G/A G5 A5 G G/A A G/A A G/A G5

63fr.

T			
A			
B			

19

A G/A A G/A A G/A G5 A G5/AG/A A G/A A G/A G5

5open 5open

T			
A			
B			

23

A G/A A G/A A G/A G5 G/A

5open

T			
A			
B			

**C** Pre-Chorus

26

E E7 E E7 E

Gtr I

T	0	x	0	(0)	(0)	2	2	2	2	2	2	2
A	0	x	0	(0)	(0)	2	2	2	2	2	2	2
B	0	x	0	(0)	(0)	0	0	0	0	0	0	0

**D** Chorus

30

A G D A G D

T	2	2	3	3	2	2	2	2	3	2	2
A	2	2	0	0	2	2	2	2	0	0	0
B	0	0	3	3	0	0	0	x	0	0	0

*To Coda*

34

T  
A  
B

37

T  
A  
B

40

T  
A  
B

*D.S. al Coda*

44

T  
A  
B

46

T  
A  
B

50

A5

G5

A5

N.C.

Gtr I

T

A

B

54

G5

A5

G5

Gtr I

T

A

B

57

A5

G5

A5

Gtr I

T

A

B

60

A5

A

A

E

E

E5

T

A

B

62

E

Gtr I

T

A

B

64

Gtr I

A

G

D

67

Gtr I

70

Gtr I

G

G5(type 2)

D

G5(type 2)

G

G5(type 2)

D

G5(type 2)

A

73

Gtr I

76

Gtr I

sl.

1

A G D A

Gtr I

T	A	B
2 2 2 2 2 2 2 0	3 3 2 2 2 2 2 0	0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0